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Faith AT THE Cross

The title "Faith AT THE Cross" is rendered in a classic Gothic or blackletter typeface. The word "Faith" is on the left, "AT THE" is centered within the horizontal bar of a large, simple cross, and "Cross" is on the right. The cross is white and stands out against a background of fine, radiating lines that emanate from its center, creating a sunburst or halo effect. The entire design is printed in a dark brown or sepia color on a light cream-colored background.



# Faith AT THE Cross

BY THE

REV. D. A. PERRIN, A.M.

AUTHOR OF  
"Im nearing Home" "Only to Thee"  
"Lord to Thee."



33

ILLUSTRATED  
AND SET TO MUSIC.

PUBLISHERS.  
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## PREFACE.

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THE first Christmas hymn sung by the heavenly host foreshadowed the Cross of Calvary, otherwise the chorus of praise had not contained the words "on earth peace, good will toward men."

The world has come to believe not less in Him of Calvary than in the fact there was "born in the City of David a Saviour which is Christ the Lord."

No one, unless prejudiced, can doubt these historical facts. Infidels may declare them to be a myth, a delusive dream, but nothing in human history is better authenticated.

We chant, each year, with our children the song of the angels, and read anew the story of Bethlehem and Calvary without questioning the inspired record.

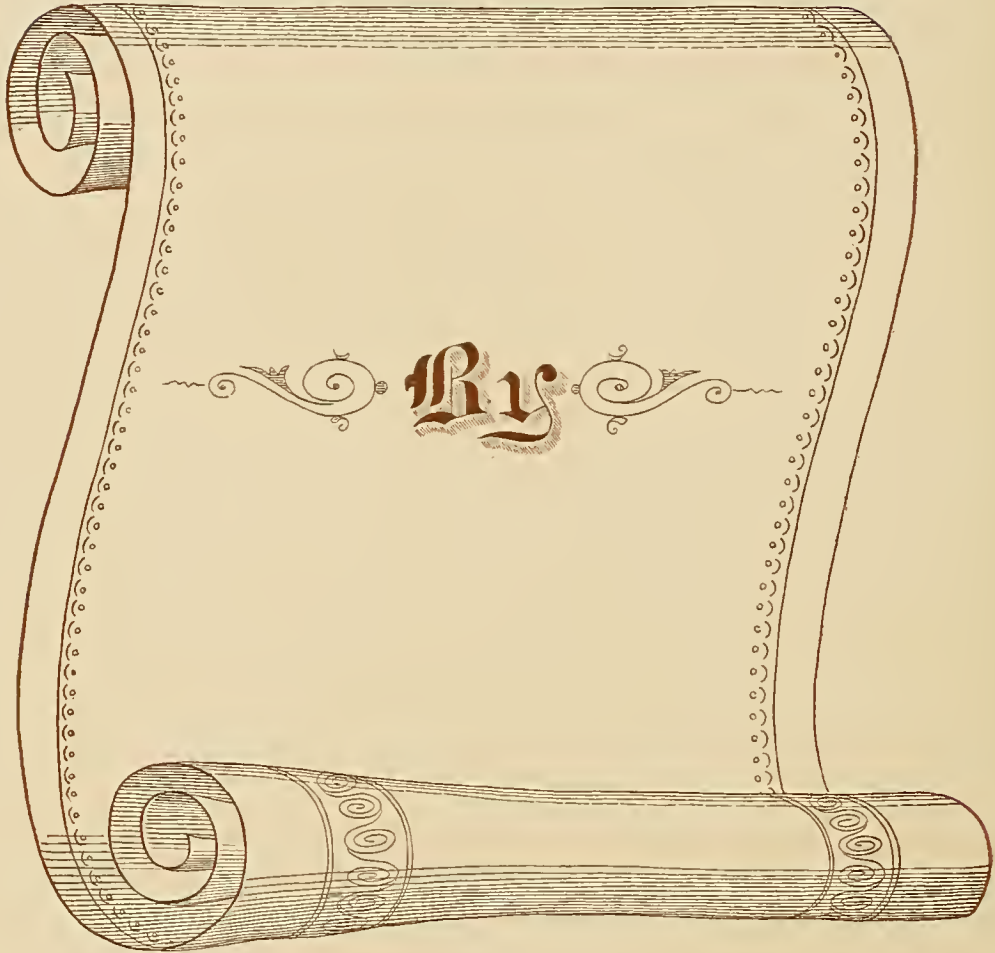
"Faith at the Cross" doubts not the Christ. Like Toplady's "Rock of Ages" and Charles Wesley's "Jesus, Lover of my Soul," it is a heart hymn, full of faith — the overflow of a soul filled with the wonders of redeeming love.

Faith is personified. At first she is represented in an attitude of wonderment, while beholding a rugged cross; then of admiration and worship; then as taking refuge in Him of Calvary; and finally as clinging to the cross as her only refuge.

This illustrated poem is sent forth on its mission of love, suitable as a present or Christmas offering, in the hope it may both please and profit every lover of poetry and song.

THE AUTHOR.

Presented to



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FAITH STOOD LOOKING  
AT THE CROSS.

## THE THEME.

**H**aith stood looking at the cross,  
Wondering at so great a loss;  
Naught of good was in her hand,  
Naught of merit could she command.  
Gazing at the rugged form,  
Suddenly did it transform;  
Fadefless beauty wreath'd His face,  
Joy came in, and wondrous grace.



Jesus bore the cross for men.



Jesus bore the cross for men,

Open'd wide the gate to Heav'n;

Not my will, but Thine, be done,

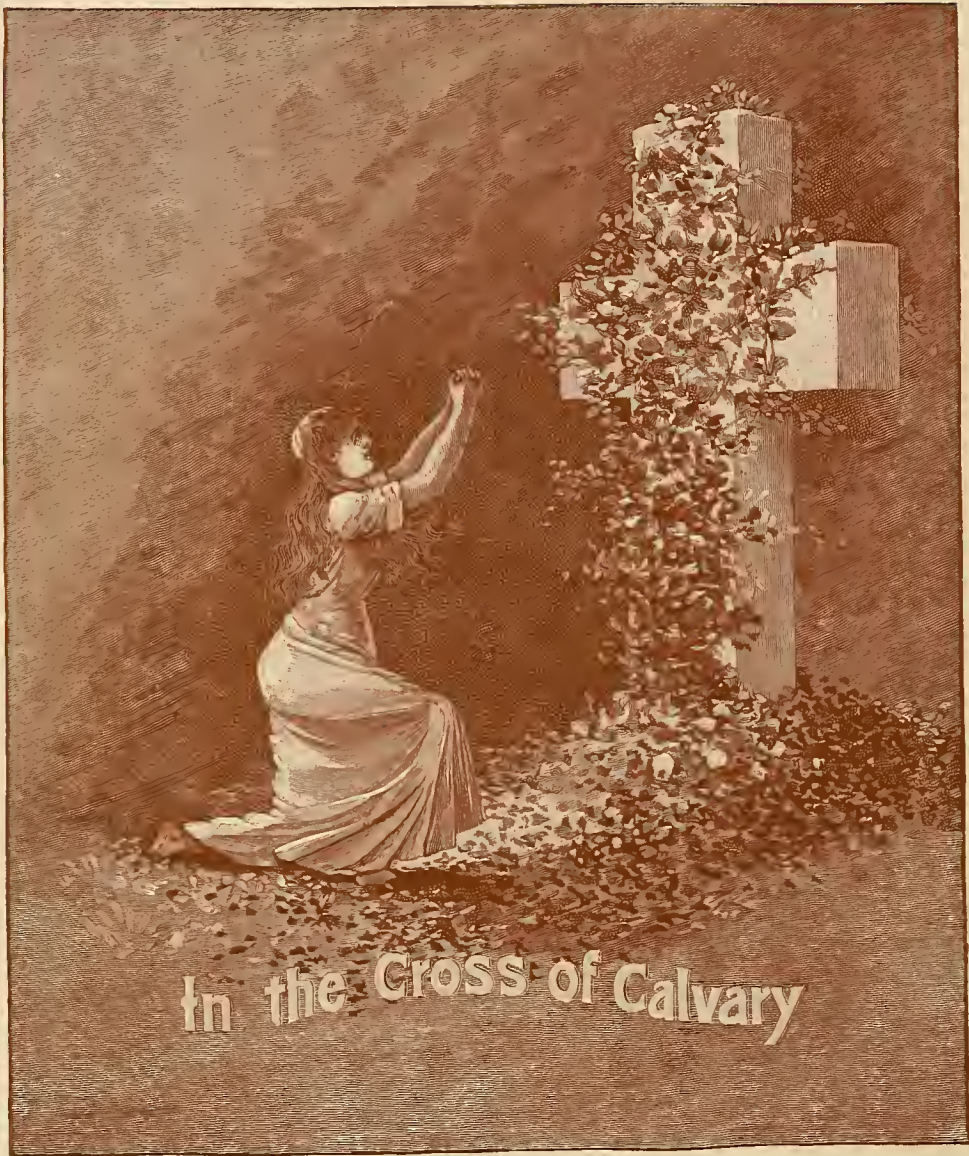
Was the victory He won,

Wrestling for the souls He lov'd,

To redeem them by His blood.

Every nation, kindred, tribe,

Let us in His love abide.





**I**n the cross of Calvary  
All the wealth of love I see;  
Decked in beauty and in grace,  
I behold Thy lovely face;  
Jesus now to me is given,  
Glorious pledge of life and heav'n.  
In Thy love, a refuge free,  
Let me hide myself in Thee.





ome, draw near, behold the cross,

Emblem of the world's great loss;

Sinners ruined by the fall

Find in Christ their all in all;

To redeem them from all sin

That pure life was freely given.

This the all-availing plea,

Let me hide myself in Thee.





Th' Cross of Jesus, lovely now,  
Wreath'd in glory, here I bow,  
Token of the Saviour's love,  
Fairest pledge of heav'n above ;  
Now I'm drawn to Thy embrace,  
And behold Thy wondrous grace ;  
In my hands I nothing bring,  
Only to Thy Cross I cling.



Still to Thy Dear Cross I'll cling.



Now, my Prophet, Priest and King,  
 Still to Thy dear cross I'll cling.

Sav'd, united by Thy grace,

Soon shall I behold Thy face;

Much forgiven, much I love,

Thus my treasure is above;

So in ages yet to come,

Glad, I'll sing and praise at home.







# Faith at the Cross.

Words and Music by the Rev. D. A. PERRIN.

Soprano and Alto.

1. Je - sus bore the cross for men, O - pen'd wide the gate to heav'n,  
2. In the cross of Cal - va - ry All the wealth of love I see.

Tenor and Bass.

Accomp.

The musical score consists of three systems. The first system is for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The second system is for the Accompaniment (piano), also in two parts (treble and bass clef). The music is in 6/8 time and G major. The lyrics are: 1. Je - sus bore the cross for men, O - pen'd wide the gate to heav'n, 2. In the cross of Cal - va - ry All the wealth of love I see.

Not my will, but thine, be done, Was the vic - to - ry He won.  
Deck'd in beau - ty and in grace, I be - hold Thy love - ly face.

The musical score consists of two systems. The first system is for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The second system is for the Accompaniment (piano), also in two parts (treble and bass clef). The music is in 6/8 time and G major. The lyrics are: Not my will, but thine, be done, Was the vic - to - ry He won. Deck'd in beau - ty and in grace, I be - hold Thy love - ly face.

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FAITH AT THE CROSS. Concluded.

Wrest - ling for the souls He lov'd, To re - deem them by His blood.....  
 Je - sus now to me is giv'n, Glo - rious pledge of life and heav'n.....

Ev'ry na - tion, Kind - red tribe, Let us in His love a - bide, bide.  
 In Thy love a ref - uge free, Let me hide my - self in Thee, Thee.

3 Come draw near, behold the Cross,  
 Emblem of the World's great loss,  
 Sinners ruin'd by the fall  
 Find in Christ their all in all;  
 To redeem them from all sin  
 That pure life was freely giv'n.  
 This the all availing plea,  
 Let me hide myself in Thee.

4 Th' Cross of Jesus, Lovely now,  
 Wreath'd in glory here I bow;  
 Token of the Savior's love,  
 Fairest pledge of heav'n above;  
 Now I'm drawn to Thy embrace,  
 And behold Thy wondrous grace,  
 In my hands I nothing bring,  
 Only to Thy Cross I Cling.

5 Thon, my Prophet, Priest and King,  
 Still to Thy dear cross I'll cling.  
 Sav'd, united by Thy grace,  
 Soon shall I behold Thy face ;  
 Much forgiven, much I love,  
 Thus my treasure is above ;  
 So in ages yet to come,  
 Glad, I'll sing and praise at home.

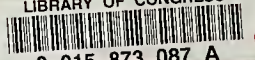








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